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34 & 35 NEW BOND STREET, W.1.

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The Property of Arthur du Cane, Esq.
The Property of the Countess of Albemarle.
The Property of H. M. Underdown, Esq.,
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1926

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No. 34.

CATALOGUE

OF

MODERN DRAWINGS

IN

PENCIL AND WATERCOLOUR.

From the Collection of the late Henry Wilson, Esq.
Of Sheffield.

The Property of Arthur du Cane, Esq.
15 *Welbeck House, Wigmore Street, W.*

The Property of J. Hutchinson, Esq., F.R.C.S.,
1 *Park Crescent, W.1.*

The Property of the Countess of Albemarle,
66 *Cadogan Square, S.W.*

The Property of H. W. Underdown, Esq.;

The Property of the Rev. E. G. Meyrick Wood,
Heath Vicarage, Leighton Buzzard.

AND OTHER PROPERTIES

Including Works by or attributed to

Muirhead Bone	Oliver Hall, A.R.A.	B. W. Leader
R. P. Bonington	T. B. Hardy	James McBey
David Cox	J. F. Herring, Jun.	J. Needham
T. Gainsborough	W. Hunt	S. Prout
F. L. Griggs, A.R.A.	Fantin Latour	T. Rowlandson

Water Colour Drawings of Grouse, Partridges, Pheasants, Woodcock, etc.,
By Archibald Thorburn, many signed.

The Property of Herbert J. Jackson, Esq.,
Lightlands, Frant, Sussex.

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IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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CATALOGUE

OF

MODERN DRAWINGS

IN PENCIL AND WATERCOLOURS.

DAY OF SALE,

WEDNESDAY, JULY 7th, 1926.

IN THE PORTFOLIO.

The Property of a Gentleman.

ROBINSON.

1 Coast Scene with ruins, signed ; and three others
Water-colours 4

PROUT.

2 Wooded River Scene with a bridge, brush drawing in sepia ; and another 2

PROUT.

3 Landscape with a cottage, *sepia* ; and Mountainous Coast Scene, sepia and Indian ink 2

PROUT.

4 A Country Church ; and another
Water-colours 2

TUCKER.

5 Landscape with a ruin ; and two others
Water-colours 3

ATT. TO DAVID COX.

6 Coast Scene ; and another—A Mountain Stream
Water-colours 2

FRYER.

7 A Country Cottage, signed on the mount, *water-colours*; and another—Mountainous Landscape 2

LE CAPELAIN.

8 Coast Scene, signed, *water-colours*; and three others 4

FRAMED.

From the Collection of the late Henry Wilson, Esq.

Of Sheffield.

W. HUNT.

9 Still Life, fruit and hollyhocks, signed *Water-colours* 20½*in.* *by* 15½*in.*

E. CLEAVE SMITH.

10 Waiting for the Tide, signed *Water-colours* 9*in.* *by* 14*in.*

And Coast Scene and Hill, signed *Water-colours* 12*in.* *by* 17½*in.* 2

D. COX.

11 Cornfield *Water-colours* 7½*in.* *by* 13*in.*

GEORGE A. FRIPP.

12 Stepping Stones, signed *Water-colours* 14½*in.* *by* 25*in.*

E. HAYES.

Seascape, signed 2

DAVID COX.

13 Cader Idris *Water-colours* 12*in.* *by* 14½*in.*

W. HUNT.

14 Still Life with ducks ; and Wild Ducks in Larder
Water-colours 9½*in.* *by* 13*in.*

W. HUNT.

15 Interior at Hardwicke, signed
Water-colours 8½*in.* *by* 9½*in.*

PETER DE WINT.

16 Bolton Abbey
Water-colours 9*in.* *by* 13½*in.*

EGRON LUNDGREN, R.W.S.

17 The Rose of Seville
Water-colours 14*in.* *by* 11½*in.*

J. ORROCKS, 1777.

18 Mount Sorrel, signed and dated
Water-colours 9½*in.* *by* 14*in.*

SAMUEL PROUT.

19 Venice : The Square of St. Mark's
Water-colours 13*in.* *by* 9½*in.*

DAVID COX.

20 Scene on the Thames near Westminster Bridge, with ceremonial barges, signed
Water-colours 8½*in.* *by* 14*in.*

DAVID COX.

21 Interior at Haddon Hall
Water-colours 8*in.* *by* 10*in.*

LOUIS HAGHE.

22 Portal of St. Peter's, Louvain
Water-colours 17*in.* *by* 12*in.*

W. HUNT.

23 Female Figure, signed; and S. K. Johnson, 1884: Lady examining a Cup, signed
Water-colours 12*in.* *by* 7½*in.*
2

H. B. WILLIS, 1856.

24 Cows' Heads, nine in one mount

H. B. CARTER.

Gristhorpe Rocks, Yorkshire
Water-colours 2

BIRKET FOSTER.

25 A Green Hill, with farm below
Water-colours, unframed 9½*in.* *by* 20½*in.*

The Property of Arthur du Cane, Esq.,

15 *Welbeck House, Wigmore Street, W.*

SCHOOL OF ALKEN.

26 A set of six Racing Subjects
Water-colours 11*in.* *by* 17½*in*
6

J. WOLF.

27 A parcel of various studies of birds and animals, unframed
Parcel

J. WOLF.

28 Two drawings of bird life
Pencil and pencil and wash 2

J. WOLF.

29 Study of an Eagle; and Rabbit and Birds 2

POLLARD.

30 Coaching Scene, starting from the Peacock, Islington; engraver's drawing
Pencil 23½*in. by* 33*in.*

A. W. SEABY.

31 Pike
Water-colours 13½*in. by* 16*in.*

SCHOOL OF DOWNMAN.

32 Portrait of a Girl
Black and red chalk 9*in. by* 7¼*in.*

ENGLISH SCHOOL
(18TH CENTURY.)

33 Landscape with figures
Gouache 14*in. by* 18*in.*

The Property of J. Hutchinson, Esq., F.R.C.S.

1 *Park Crescent, W.*

DAVID COX.

34 Extensive Landscape, with a view of Dryslwyn Castle, Vale of Towy, Glamorganshire, *signed*
Water-colours 17*in. by* 22*in.*

(*See Illustration.*)

DAVID COX.

35 Wooded Landscape with figures, *signed*
Millboard 7*in. by* 9*in.*

FANTIN-LATOUR.

36 Flower piece
Canvas 10*in. by* 8*in.*

The Property of the Countess of Albemarle,

66 Cadogan Square, S.W.

J. F. HERRING, JUN.

37 A series of various Farmyard Scenes, with horses, poultry, cattle, etc. ; *all signed*
Water-colours *each 8in. by 12in.*

The Property of a Gentleman.

T. ROWLANDSON.

38 Poste aux Chevaux, a scene outside an inn with post chaise, figures, etc. ; *signed*
Water-colours $5\frac{1}{4}$*in. by* $8\frac{3}{8}$*in.*

T. ROWLANDSON.

39 The Bond Street Servants' Registry, an old man and woman examining a large scroll held by a skeleton ; *signed*
Water-colours $4\frac{5}{8}$*in. by* $7\frac{1}{2}$*in.*

T. ROWLANDSON.

40 Watching the Review ; an extensive landscape with figures watching a review of soldiers, *signed*
Water-colours $10\frac{1}{4}$*in. by* $16\frac{3}{4}$*in.*

T. ROWLANDSON.

41 A Performance of Macbeth ; a crowded village hall, with the three witches occupying the stage
Water-colours $15\frac{1}{4}$*in. by* 21*in.*

T. ROWLANDSON.

42 Coaches at Kew Bridge
Water-colours 11*in. by* 17*in.*
(*See Illustration.*)

Various Owners.

ROBERT ADAM.

43 Roman Ruins, *signed and dated* 1786
Water-colours 8½*in. by* 11*in.*

EARLY ENGLISH SCHOOL.

44 Tintern Abbey
Water-colours 21*in. by* 32*in.*

GIRTIN.

45 St. Austin's Priory, Staffs
Water-colours 6*in. by* 8*in.*

T. ROWLANDSON.

46 Cider Making
Water-colours, unframed 6½*in. by* 9½*in.*

COX.

47 Four small London views: Park Crescent, Park Lane, Royal Exchange 4
Water-colours, unframed 4*in. by* 5*in.*

GEORGE COOPER, 1809.

48 Malmesbury Cross
Water-colours 19*in. by* 25*in.*

SIR F. W. BURTON.

49 Vista of Side Chapels, Pilgrim's Church, Upper Franconia
Water-colours 15*in. by* 15*in.*
And another by H. M. Atcherley, 1858: View off Dover 2

W. MÜLLER.

50 Landscape with a ravine, *signed and dated*
Water-colours, unframed 7¼*in. by* 15¼*in.*

T. ROWLANDSON.

51 A Cavalry Battle
Water-colours, unframed 5¾*in. by* 9¾*in.*

DAVID COX.

52 View on the Welsh Coast, *signed and dated* 1845
Water-colours 7½*in. by* 10½*in.*

DAVID COX.

53 Mountainous Landscape, with a figure and three cows; in the foreground a river spanned by a bridge
Water-colours 10½*in. by* 14½*in.*

R. P. BONINGTON.

54 Pile Driving, *signed with initials*
Water-colours 19*in. by* 15*in.*

R. P. BONINGTON.

55 A sketch book of twenty-six leaves, containing a variety of figure, landscape and seascape subjects
Pencil, unframed 8*in. by* 5*in.*

FORD MADOX BROWN.

56 Queen Elizabeth at the Interview with the Countess of Nottingham
Black and white chalk 24*in. by* 21*in.*

W. RUSSELL FLINT.

57 The Tryst Mort d'Arthur, *signed*
Water-colours 11½*in. by* 9½*in.*

W. RUSSELL FLINT.

58 Autumn in the Spey Valley, *signed and dated* 1910
Water-colours 16*in. by* 22*in.*

SIR W. C. ROSS, R.A.

59 Portrait group of two children, *signed and dated* 1840
Black and red chalk 14½*in. by* 11½*in.*

J. S. COTMAN.

60 Castle Acre Priory
Water-colours 6¾*in. by* 4¾*in.*

No. 42.

T. C. DIBDIN.

61 Near Canterbury

MILES FIELDING.

View in Staffordshire
Water-colours 2

A. DUNCAN.

62 Coast Scene with figures, *signed*

H. O'BRIEN.

Arab watering his horse, *signed*
Water-colours 2

HENRY BRIGHT.

63 View of a City on a Coast
Water-colours *5in. by 13in.*

B. W. LEADER.

64 A Lake at the foot of mountains, *signed and dated* 1886
Water-colours *5in. by 10½in.*

B. W. LEADER.

65 A Highland Scene, *signed and dated* 1886
Water-colours *8in. by 13in.*

MUIRHEAD BONE.

66 Mrs. Drummond, *signed*
Pencil *6¾in. by 3¾in.*
***Mrs. Drummond was an aunt of the artist. This drawing was exhibited at the first exhibition of the artist's work at the Carfax Gallery, London.

A. HUGH FISHER.

67 Sheet of studies of tigers' heads, *signed*
Black chalk *9in. by 7½in.*
***Study for a drypoint

A. HUGH FISHER.

68 A Sleeping Lion, *signed and dated* 1924
Black chalk *6in. by 9¾in*

MUIRHEAD BONE.

69 Trafalgar Square, facing Morley's Hotel
Pencil, signed, unframed — 5½*in.* *by* 8*in.*

F. L. GRIGGS, A.R.A.

70 Drawing: A Church, *signed and dated* 1908
Pen and ink — 10½*in.* *by* 9*in.*

NICHOLSON.

71 A parcel of landscape drawings
Pencil, unframed — *Parcel*

NICHOLSON.

72 Sketches in Nottinghamshire
Pencil and wash, unframed — *Parcel*

The Property of Herbert J. Jackson, Esq.,

Lightlands, Frant, Sussex.

ARCHIBALD THORBURN.

73 Pheasants in covert, *signed*
Black and white — 11⅛*in.* *by* 18¾*in.*

74 Grouse feeding at Dawn, *signed*
Black and white — 10⅛*in.* *by* 17¾*in.*

75 Partridges in Snow
Water-colours — 4½*in.* *by* 6¼*in.*

76 Covey of Partridges in Turnips
Water-colours — 5½*in.* *by* 7½*in.*

77 Pheasants in Covert
Water-colours — 4⅞*in.* *by* 7*in.*

78 Black Game on Moor, *signed with initials*
Water-colours . . . . . 3⅞*in. by* 7*in.*

79 Woodcock flying, *signed*
Water-colours . . . . . 6⅝*in. by* 8*in.*

80 Oyster Catchers on Shore, *signed*
Water-colours . . . . . 7¼*in. by* 10½*in.*

81 Golden Eagles on mountain top, *signed*
Water-colours . . . . . 6⅛*in. by* 9½*in.*

82 Mallard on the Ice, *signed*
Water-colours . . . . . 10*in. by* 14*in.*

83 Ptarmigan on Wing, *signed*
Water-colours . . . . . 9⅞*in. by* 13⅞*in.*

84 Driven Grouse, *signed*
Water-colours . . . . . 7*in. by* 13*in.*
**The original study for Thorburn's picture, "Out of the Valley of Death."

J. WHYMPER.

85 Mallard Rising from Rushes, *signed with initials*
Water-colours . . . . . 9⅞*in. by* 13⅞*in.*

J. O. HARRISON.

86 Black Game in flight, *signed*
Water-colours . . . . . 9¼*in. by* 13¼*in.*

The Property of H. W. Underdown, Esq.

J. M. W. TURNER (AFTER COZENS).

87 An Alpine Valley
Water-colours . . . . . 10*in. by* 15½*in.*

JAMES McBEY.

88 Canvey Island, *signed and dated* 1920
Water-colours 11*in. by* 18*in.*

LEONARD SQUIRRELL, R.E.

89 Denton Moor, Yorkshire
Sepia 13½*in. by* 21½*in.*

LEONARD SQUIRRELL, R.E.

90 The Road to Ripon
Charcoal, signed 17*in. by* 22*in.*

HANSLIP FLETCHER.

91 Norwich, *signed and dated* 1920, and Zwolle, Holland, by Frank L. Emanuel, *signed and dated* 1913
Pencil 2

ROGER FRY.

92 The Viaduct
Black and red chalk 12*in. by* 16*in.*

HESTER FROOD.

93 After Rain, *signed*
Black chalk and water-colours 9*in. by* 12*in.*

J. M. W. TURNER (AFTER COZENS).

94 A Ravine spanned by a Bridge
Water-colours 15*in. by* 10½*in.*

DOROTHY BELASCO.

95 Dumpton Gap, Ramsgate, *signed and dated* 1921
Water-colours 9½*in. by* 14*in.*

BERT THOMAS.

96 Pinner Church, *black and red chalk, signed,* and Frank Gillett, R.I., Through the Gateway, *black chalk* 2

RONALD GREY.

97 Northey Island Maldon, and D. Freeborn Martin: The Rivals, *signed and dated* 1916
Water-colours 2

DAVID MUIRHEAD.

98 Outskirts of Cambridge
Water-colours 10½*in. by* 16½*in.*

DAVID MUIRHEAD.

99 View of Cambridge, *signed and dated* 1920
Water-colours 12*in. by* 16½*in.*

J. M. W. TURNER (AFTER COZENS).

100 Mountain Ravine with waterfall and bridge
Water-colours 16*in. by* 10*in.*

AUGUSTUS JOHN, A.R.A.

101 Full length of a Woman with a large hat, *signed*
Indian ink 20*in. by* 9½*in.*

G. R. WOOLWAY.

102 View in Hyde Park, *signed and dated* 1921, A Churchyard 1920, and On the Cliffs
Water-colours 3

W. BELLINGHAM SMITH.

103 Two landscapes, *both signed*
Water-colours 2

AGNES M. RAEBURN.

104 An April Day, Selkirkshire, and J. P. Malcolm: Across the Bay, *both signed*
Water-colours 2

MARTIN HARDIE, R.E.

105 A Breton Farm, *signed*
Water-colours 5½*in. by* 8*in.*

MARTIN HARDIE, R.E.

106 A School Treat, *signed with initials*
Water-colours 6*in. by* 10*in.*

G. R. WOOLWAY.

107 The Horse Guards
Water-colours 9*in. by* 12½*in.*

G. R. WOOLWAY.

108 Newark Priory, *signed*
Water-colours 9½*in. by* 12*in*

HAMILTON JACKSON.

109 A 14th Century Bell, *signed and dated*
Pen and ink

T. GAINSBOROUGH.

110 Cottage and Trees
Black and white chalk on green paper 6½*in. by* 8*in.*
**For a collection of prints illustrative of English Scenery, engraved by W. F. Wells, 1803.

T. GAINSBOROUGH.

111 A Country Road
Black and white chalk on green paper 6½*in. by* 8½*in.*

T. GAINSBOROUGH.

112 Cottages by a Pond
Black and white chalk on green paper 6½*in. by* 8½*in.*

T. GAINSBOROUGH.

113 Buildings and Trees
Black and white chalk on green paper 6½*in. by* 8½*in.*

T. GAINSBOROUGH.

114 Wooded Landscape with buildings
Black and white chalk on green paper 6½*in. by* 8½*in.*

T. GAINSBOROUGH.

115 A Country House by a Stream
Black and white chalk on green paper 6½*in. by* 8½*in.*

T. GAINSBOROUGH.

116 Country Scene with Cottages
Black and white chalk on green paper 6½*in. by* 8½*in.*
**For a collection of prints Illustrative of English Scenery, engraved by W. F. Wells, 1803.

DE WINT.

117 Lincoln Cathedral
Water-colours 21*in.* *by* 32*in.*

ENGLISH SCHOOL.
(Early 19th Century).

118 Cathedral of Ulm
Water-colours 15*in.* *by* 23*in.*

J. CONSTABLE.

119 East Bergholt Church showing old gallery across the chancel arch, *signed*
Water-colours 20*in.* *by* 18*in.*

OLIVER HALL, A.R.A.

120 White Moors, near Kemp, Hove, *signed*
Water-colours 9¼*in.* *by* 7¼*in.*

SIR CHARLES HOLMES, A.R.W.S.

121 Farm near Lambrigg, *signed and dated* 1920
Water-colours 10*in.* *by* 14*in.*

OLIVER HALL, A.R.A.

122 Newbiggen on the shores of Lower Furness, *signed*
Water-colours 9½*in.* *by* 14*in.*

The Property of the Rev. E. G. Meyrick Wood,

Heath Vicarage, Leighton Buzzard.

J. NEEDHAM.

123 Winter, *signed and dated* 1866, and Moonlight by W. Weedon, *signed*
Water-colours 2

S. PROUT.

124 Old Houses, *signed*
Water-colours 13*in.* *by* 9½*in.*

COPLEY FIELDING.

125 Landscape with a river and a ruined castle
Water-colours 8*in.* *by* 11*in.*

AUGUSTE BOUVIER.

126 Crossing the brook, *signed and dated* 1866, and Patience, girl and dog, by Roberts, *signed*
Water-colours 2

T. B. HARDY.

127 Fishing Boats in Harbour, *signed*
Water-colours 7*in.* *by* 13½*in.*

DAVID McKEWAN, R.I.

128 Old Church Porch and Knowle Park
Water-colours 2

T. B. HARDY.

129 Off the Coast, *signed and dated* 1874
Water-colours 7*in.* *by* 14*in.*

L. J. WOOD, R.I.

130 Near Gidleigh, Dartmoor
Water-colours 18*in.* *by* 13*in.*

L. J. WOOD, R.I.

131 St. Malo, Brittany, *signed and dated* 1880, and Oberstein on the Nahe, Germany, *signed and dated* 1874
Water-colours 2

T. B. HARDY.

132 A Rough Sea
Water-colours 6¼*in.* *by* 9½*in.*

L. J. WOOD, R.I.

133 Lincoln
Water-colours 14*in.* *by* 9½*in.*

DAVID COX.

134 Interior of Haddon Hall, bears a signature
Water-colours 6¼*in.* *by* 8½*in.*

OIL PAINTINGS.

MARCUS STONE, R.A.

135 Head of a Girl
Canvas, oval 12*in.* *by* 10*in.*

L. J. WOOD, R.I.

136 Interior of a Cottage, *millboard*, and A Continental Market, *canvas* 2

L. J. WOOD, R.I.

137 North End, Hampstead, *signed and dated* 1851
Canvas 21*in.* *by* 18½*in.*

£842. 4.

END OF SALE.

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Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London £5 5 0

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Together with Travelling Expenses.

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Together with Travelling Expenses.

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Tuesdays .... Times.

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and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Francais.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript,
International Studio.

The Metropolitan Museum of Art

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1926